

## AMERICA'S FASTEST AUTHOR.

CYRUS TOWNSEND BRADY HAS THAT DISTINCTION.

A Record of Thirteen Books and Twenty-eight Short Stories in Four Years—Methods of Work Task of His Stenographer—Comments by Readers.

The friends of Cyrus Townsend Brady, Philadelphia's clergymen-novelist, never ask him, "Have you started another book?" The question always is, "Have you written another book?"

They know that with him to begin is to finish. A short story is a short day's work. A hundred thousand word novel is a mere matter of a few weeks. "The Grip of Honor" was written in two. As a result, Mr. Brady is looked upon as America's most rapid writer of romance.

The preacher-author avers that his works write themselves.

"When I get an idea I have to put it on paper, I'm not contented until it is there," is his brief explanation.

It is this enthusiastic love of the pen that has enabled him in four years to put upon the literary market six novels, three biographies, two historical essays, two auto-biographies, thirteen books in all, and twenty-eight short stories.

It enabled Mr. Brady in the nine months from July 1 last to accomplish a literary wonder. In this two-thirds of a year, he produced "Woven with the Ship," a sea-story of 40,000 words; "The Southerner," 100,000 words in length, and shortly to be published; "Border Fights and Fighters," another 100,000 words, a boy's story of 50,000 words; "In the Wasp's Nest," which is to appear soon, several short stories aggregating 10,000 words more; two book reviews a month, each containing 2,000 words, and thirty sermons of 1,200 words apiece for the Sunday issue of a daily newspaper.

In addition, he completely rewrote "Hohenzollern," a 40,000-word historical romance, carried through the press; "Hohenzollern," "The Quaker's Touch," and "Colonial Fights and Fighters," attended to a large and increasing correspondence, and preached twice every Sunday.

He also kept posted his cash book, which on a moment's examination tell him how his pen earns money and how his books have sold. Mr. Brady takes a vast amount of pride in this book.

"Not many authors run one," he says, and invariably adds, "It's hard work, too, for a literary man."

In fairness to Mr. Brady, it should be added that during August and September, included in the nine months, he did not put pen to paper at all. He has made it a rule never to work while on vacation.

But even all this does not give an adequate idea of the rapidity with which Mr. Brady writes. Before he dictated a single line or word he dissects hundreds of reference books, many of which he finds ready to hand in his historical library of over 4,000 volumes.

Then, when the first typescript copy of the new book is ready, he spends hours elaborating the spoken thoughts that his stenographer, Miss Isabel Paris, has caught while her employer paced rapidly back and forth in his workshop and as rapidly spoke.

In this elaboration much attention is given to the adjuncts of the conversations. Mr. Brady does not dictate, "Kicking the cat, she yelled," or "She turned and said," or "Smiling sweetly, she added." He fires straight dialogue at his secretary. "Yes, you, and no other." "But I don't see how I can do it." "Well, then, you're not the man I take you to be."

In distinguishing between the speakers, Miss Paris says she is guided by intuition and the inflection of Mr. Brady's voice. Mr. Brady contends that his secretary's best guide for discrimination lies in the fact that a heroine never says "damn."

But that is it, when the stenographic notes are transcribed, the author finds the dialogue properly paragraphed and spoken by the right persons. All he has to do is to write in the "said he" and "said she."

By this method Mr. Brady believes that he acts as a sort of human phonograph for his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy. This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.

This is subject to painstaking revision.

When this process has been carried out until the author is satisfied that what is left is absolutely necessary to the story, a final copy is made. Usually this is a final copy, the one placed in the hands of the publishers.

Besides dictation, addition and deletion before a novel at this author's hands, before the printer sees the first copies, it is in the galleyes works over it in the serial pages, gives it a scrutiny in the book galleyes, and a final touch here and there in the book pages.

Thus a man who has written a book from the point of view of his characters, with the result that their conversations are natural, because they have not been carried on among literary impedimenta.

After a copy is worked over until the margins and spaces between lines, often getting to the blank side of the pages, Miss Paris makes a revised copy.